FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135622-H **Type of Permit:** FILMING **Release Date:** 04/19/2018

Production Company BRIGHT ROAD PRODUCTIONS

Insured Company Name BRIGHT ROAD PRODUCTIONS
Contact Phone No. 1 424-732-6600
Contact Phone No. 2
Fax
Address 6060 CENTER DRIVE
LOS ANGELES, California 90045

Production Title DECLASSIFIED S3

Type of Production TV Reality

Producer Christina Bishai

Director Domini Hofmann

1st AD Ken Chu

Production Manager Brandon Frazier

FilmL.A. Coordinator Naomi Kajiyama

Location Manager John Piccioni
Primary Phone Mobile - 323-574-6704
Secondary Phone Office - 818-237-2337 208

Location Assistant Ben Silva
Primary Phone Mobile - 209-814-3478
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
LA CITY FIRE SAFETY OFFICER	$935.00
FILMLA MONITOR FEES	$248.00
FILMLA MONITOR FEES OVERTIME	$188.00
FILMLA MONITOR FEES - DOUBLE TIME	$186.00
LA CITY GSD COST RECOVERY LEVEL TWO	$336.00
LAPD SECSD OFFICERS	$3,690.00

Total Permit Fee $5,921.00

Number of Locations 1

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Production Title	DECLASSIFIED S3		

Location Address	14410 Sylvan St, Van Nuys, CA, 91401
Location Name	VAN NUYS CITY HALL
Location Type	Government Building/Facility
Location Description	GSD PROPERTY. CONTACT PRODUCTION PLANNING DEPARTMENT
Film Dates	4/20/2018 - 4/20/2018 09:00 - 22:00 1 day
Open or Closed to the Public	Open
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. FilmLA Monitor required at a minimum of four hours. May not interfere with adjacent traffic lanes or adjacent bike lane Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Please see attached document	City of LA Building Maintenance Filming Requirements.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	15
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	8
Crew	20
FilmL.A. Monitor (s)	1
LA City UFSO assigned	42448
LAPD SECSD	3

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Officer(s)

Filming Activities Equipment on property; Interior Dialogue; inside office scenes;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** A7

Approvals

FILML.A. MONITORS	Eric Warczinsky
LAPD SECSD OFFICERS	Hector Graciano
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Brian Baltazar
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note LAYOUT BOARD MUST BE PLACED UNDERNEATH ALL EQUIPMENT AND CABLE RUNS.

Coordinator Note NO PLUGGING INTO HOUSE POWER AT ALL.

Coordinator Note NO FOOD OR DRINK, EXCEPT WATER, IS ALLOWED IN THE BUILDING.

Coordinator Note MAY NOT DRILL OR NAIL INTO ANY PARTS OF THE STRUCTURE. MAY NOT USE EXISTING HOLES. ALL ITEMS TO BE HUNG AND/OR AFFIXED TO THE STRUCTURE MUST BE DONE SO WITH DOUBLE SIDED TAPE OR PRESSURE FITTINGS.

Coordinator Note ABSOLUTELY NO ATMOSPHERIC SMOKE EFFECTS.

Coordinator Note AREAS CLEARED FOR USE:
*ROOM 125
*ROOM 121
*ROOM 115
*ROOM 101
*ROOM 1A
*ROOM G

Coordinator Note COMPANY MAY NOT ENTER THROUGH THE MAIN ENTRANCE OF VAN NUYS

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CITY HALL. ALL CABLING AND EQUIPMENT WILL NEED TO GO THROUGH THE SOUTH DOOR BY THEIR ROOMS.

Coordinator Note ALL HALLWAYS IN VAN NUYS CITY HALL MUST REMAIN CLEAR AT ALL TIMES (NO STAGING OR HANGING AROUND IN THE HALLWAYS). THE ONLY AREA THAT EQUIPMENT CAN BE STAGED IS THE SMALL LOBBY SPACE BY ROOM 121 & 125. HOWEVER, THIS AREA IS SMALL WITH LIMITED POSSIBILITIES.

Coordinator Note

ALL ITEMS WISHED TO BE CLEARED FROM THE ROOMS MUST BE STORED IN A PRODUCTION TRUCKS AND/OR ONE OF THE EXISTING ROOMS THAT HAS ALREADY BEEN CLEARED FOR USE BY THE PRODUCTION. THERE IS NO OTHER SPACE AVAILABLE TO STORE THESE ITEMS. PRODUCTION MUST THEN RETURN THESE ITEMS TO THEIR CORRECT SPACES AT THE END OF THE SHOOT.

Coordinator Note PRODUCTION:
MAY SET UP A POP UP TENT FOR WARDROBE JUST OUTSIDE OF THE g ROOM

MAY NOT BRING FOOD OR DRINK INSIDE AT ANYTIME (WATER IS OK).

IS RESPONSIBLE FOR REMOVAL OF ALL SELF GENERATED TRASH. NO USE OF ON-SITE TRASH CANS, BINS OR DUMPSTERS IS PERMITTED.

Coordinator Note Catering and pop up tents in courtyard

Coordinator Note FilmLA monitor required 4/20 0700-2200 hrs

Coordinator Note UFSO required while building is open to the public; UFSO required 4/20 0900-1800 hrs (due to late time change request, unable to revise UFSO start time from 0800 hrs, 1 hour of UFSO fees still due)

Coordinator Note 3 LAPD SECSD officers required 4/20 0900-2200 hrs (due to late time change request, unable to revise officers' start time from 0700 hrs, 6 hours of LAPD SECSD fees still due)

Coordinator Note Rider H adds and releases location; collects UFSO, monitor, GSD/LAPD SECSD, notification, and posting fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Posting "No Parking" signs E/S VAN NUYS, STARTING APPROX 100'FT SOUTH OF SYLVAN (AFTER RED ZONE) - SOUTH 150'
S/S SYLVAN ST., SYLMAR - WEST 150'FT

Approximate Footage 0 - 300 **Log Number** 199973

Date(s) 4/20/2018 to 4/20/2018 **Time(s)** 07:00 to 22:00

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City of Los Angeles Building Maintenance Filming Requirements

Production Rules:

- **FilmLa will coordinate all scouting/filming activities at City of Los Angeles facilites.** City Staff members are required when scouting City of Los Angeles facilities. Film LA will coordinate the meeting.
- **Companies wanting to use the City of Los Angeles facilities must first reserve the facility through FilmLA's reserve system. FilmL.A.** will maintain a calendar of filming activity, reserve filming activity and all special events throughout the City. FilmL.A. will obtain City approval for use of the facility.
- **A General Services representative and a General Services security officer may be required on all production tech scouts.**
- **Following the tech scout, the Company must provide GSD a written, detailed list of final requests.**
- **Removal of artwork, signs, or Furniture is prohibited. Modifications must be pre-approved.** Permits must be obtained for modifications. And all requests must go through GSD for approval for removal of any items.
- **For security purposes, all equipment m ay be searched prior to entering the building.**
- **Company must provide badges for all cast and crew. Provide Public Safety with a complete list of names and drivers license numbers.** Badges should include picture identification and the production company's name and logo.
- **Company must provide protection for walls whenever equipment is placed near them. Protection should make sure that no items can touch the wall. Layout board should be whenever equipment is moved.** Equipment needs rubber or padded protection and should be at least 6 inches away from the wall.
- **Sidewalks surrounding any City of Los Angeles facilities may be used for filming activities.** Provide that a minimum of 5 feet of public access is maintained at all times and weight limits are adhered to. No building's access way's can be blocked.
- **Trash receptacles must be provided. All self-generated trash must be removed at the end of the day.**
- **The filming company must provide their own power and water, and shall not use on-site City utilities.**

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